Brian J. Bulfer

www.brianbulfer.com

Education

2021	T.E.L.D. Winston Teacher Excellence Program, Winston Preparatory School, Whippany, NJ
2018	Ed.D. Teachers College, Columbia University, New York, NY, Art Education
2010	M.F.A. Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, Visual Art
2008	B.F.A. and B.A. California State University, Long Beach, CA, Drawing & Painting and Religious Studies

Teaching Experience

2018-p.	Art Teacher, Winston Preparatory School, Whippany, NJ
2009-21	Instructor, Visual Arts, Community Arts, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
2018-19	Student Teacher Supervisor, Art and Art History Department, The College of New Jersey, Ewing, NJ
2017, 2019	Instructor, Top University Program (TUP), Extension Division, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
2015-18	Student Teacher Supervisor, Art and Art Education Department, Teachers College, Columbia University, New York, NY
2017	Instructor, East Brunswick After School Program, East Brunswick, NJ
2013	Instructor, 21st CCLC After School Art Program, Freehold Borough Public School, Freehold, NJ
2010	Instructor, Private Drawing Lessons, Highland Park, NJ
2009-10	Part-Time Lecturer, Rutgers, Mason Gross School of the Arts, New Brunswick, NJ

Educational Administration

2012-21	Director, Art & Design Programs, Community Arts, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
2020	Director, Summer Art & Design Programs, Community Arts, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
2017-18	Assistant Director, Summer Art & Design Programs, Community Arts, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
2012-13	Office Assistant, Art and Art Education Department, Teachers College, Columbia University, York, NY

Art Related Experience

2018	Studio Assistant, Richard Jochum, New York, NY
2013-18	Gallery Assistant, Macy Gallery, Teachers College, Columbia University, New York, NY
2016-17	Gallery Coordinator, Art Education, Teachers College, Columbia University, New York, NY

2015 Conference Organizing Assistant, Brushes With History, Teachers College, Columbia University, New York, NY
2014 Teacher Assistant, New Media, New Forms, Art Education, Teachers College, Columbia University, New York, NY
2012-13 Teacher Assistant, Beginning Drawing, Teachers College, Columbia University, New York, NY
2012 Assistant Exhibit Designer, 30 Years Moving Bodies and Mobilizing Minds, Dance Department, Mason Gross School of the Arts, New Brunswick, NJ
2010-12 Studio Assistant, Jacqueline Clipsham Studio, Califon, NJ
2008-10 Gallery Assistant, Civic Square Art Gallery, Mason Gross School of the Arts, New Brunswick, NJ
2007-08 Operation Assistant and Installation Team, Orange County Museum of Art, Newport Beach, CA
2004-05 Tattoo Apprenticeship, Sick Dog Tattoos, Westminster, CA

Awards and Honors

2018 Sponsored Research Study Program, China
2017-18 Scholarship, Teachers College, Columbia University, NY
Myers Prize, Macy Gallery, New York, NY
2016-17 Gallery Fellow, Teachers College, Columbia University, NY
2015 Myers Prize, Teachers College, Columbia University, NY
Beth C. Kasser and I. Michael Kasser Annual Fund Scholar in Art Education Award, Teachers College, Columbia University, NY
2014-15 Scholarship, Teachers College, Columbia University, NY
2014 Arthur Wesley Dow Scholarship, Teachers College, Columbia University, NY
Haystack/Art School Collaborative Program, Haystack Mountain School of Crafts, MA
Myers Prize, Teachers College, Columbia University, NY
2013-14 Scholarship, Teachers College, Columbia University, NY
2013 Myers Prize, Teachers College, Columbia University, NY
Unspecific Object Prize
2012-13 Scholarship, Teachers College, Columbia University, NY
2009-10 Dean's Scholarship, Mason Gross School of the Arts, Rutgers, NJ
2008-09 Robert Watts Graduate Memorial Scholarship, Mason Gross School of the Arts, Rutgers, NJ
2006 President's Award, California State University Long Beach, CA
1999 Fullerton College Art Achievement Award, Fullerton, CA
1998-01 Figurative Drawing and Painting Private Lessons Scholarship, Laguna Beach, CA

Solo Exhibitions

2017 æ, Cross-Media Project Space, Macy Gallery, New York, NY
2015 Prayers, Cross-Media Project Space, Macy Gallery, New York, NY

2012 Decline of Art Education 1930 to 2010, Cross-Media Project Space, Macy Gallery, New York, NY

Two-Person Exhibitions

2014 Quodlibet, Macy Gallery, New York, NY (with artist and educator, Wendell Jeffery)

Collaborative Projects

2017 RoadWork, Bronx, NY (Action-Based Research Project on June 10th with Judith M. Burton, Brian Bulfer, Wendell Jeffrey, Laia Sole, Beatriz Albuquerque, Eunji Lee and Dianne Shumway)

2016 RoadWork, Jamaica-Queens, NY (Action-Based Research Project on July 10th with Judith M. Burton, Brian Bulfer, Wendell Jeffrey, Laia Sole, Beatriz Albuquerque, Eunji Lee and Dianne Shumway)

RoadWork 2/TC, Harlem and Teachers College (Action-Based Research Project on June 16th, 23rd, and 30th with Judith M. Burton, Brian Bulfer, Wendell Jeffrey, Laia Sole, Beatriz Albuquerque, Eunji Lee and Dianne Shumway)

2014 RoadWork: Memories Under Construction, Art Center/South Florida, Miami Beach, FL (Action-Based Research Project between Nov. 6th - 8th with Judith M. Burton, Brian Bulfer, Wendell Jeffrey, Laia Sole, Beatriz Albuquerque, and Dianne Shumway)

Selected Group Exhibitions

2018 Perceived Moments in China: Study Trip 2018, Macy Gallery, New York, NY

Myers Art Prizes Exhibition, Macy Gallery, New York, NY

2017 Envisioning Pedagogical Inquiry: The Making of Arts Based Educational Research, Curated by Mary Hafeli, Macy Gallery, New York, NY

2016 RoadWork 2/TC, Macy Gallery, New York, NY

2015 Commedia: New Prints 2015/Autumn, "Unspecific Object," contributed 3D print of stupa object in crowdsourced project by Barbara Madsen and Ely Rosa Zamora, International Print Center, New York, NY

Myers Art Prizes Exhibition, Macy Gallery, New York, NY

Abstracted Visions: Information Mapping from Mystic Diagrams to Data Visualizations, Cerritos College Art Gallery, Norwalk, CA

Chuva Obliqua, Carris Gallery, Lisbon, Portugal

Oblique Rain, Spatium Gallery, Lincoln, NE

2014 Road Work: Memories Under Construction, The Richard Shack Gallery, Art Center/South Florida, Miami Beach, FL

MATERIALIZE, Robert & Elaine Stein Galleries, Wright State University of Liberal Arts, Dayton, OH

Mandala: Locus of Thought, Tibet House US, New York, NY

2013 Sacred Memories Art Exhibition, Pico House Gallery, Los Angeles, CA

Detritus From the Analog and Digital Age. Vol 1., Scuola di Grafica,

Venice, Italy
Direção Regional do Norte, Instituto Portugues do Desporto e Juventude at Maus Hábitos, O Jogo da Glória, Porto, Portugal

2011 Archive III, Catalog Release Exhibition, Alfa Art Gallery, New Brunswick, NJ
Mass Distractions and Cultural Decay, Mason Gross Galleries, New Brunswick, NJ

2010 Color System, Color Strategy, University of Texas at Dallas, Visual Arts Gallery, Dallas, TX
Off The Map, White Box, New York, NY

2009 Hit it Big!, Mason Gross Galleries, New Brunswick, NJ

2006 Chromaniacs, LA Art Space, Culver City, CA
Insights 2006, UAM CSULB, Long Beach, CA
enigma...healing...revelation..., Unionartspace, Santa Ana, CA

2005 Horizon Show, Max L. Gatov Gallery East, Long Beach, CA

Commissions

2011 Public Art Commission Project, Diamond Dust, large-scale painting (17.5'x10.5') acrylic on wall, Mason Gross School of the Arts, Rutgers University, NJ

Bibliography

2014 Alyssa Foster, "Doctoral Student Profile: Brian Bulfer," *Arts & Humanities: Pressible,* July 2, 2014. http://artsandhumanities.pressible.org/ahofc/doctoral-student-profile-brian-bulfer

Lectures, Presentations, Workshops

2019 Guest Speaker, Art Education Class, Moore College of Art and Design, Philadelphia, PA, December 10, 2019

2018 "RoadWork: Visualizing Memories through an Artist-Based Research Project in the Bronx and New Brunswick" Brian Bulfer, Dianne Sanchez Shumway, and Eunji Lee, National Art Education Association (NAEA), Washington State Convention Center, Seattle, WA, March 22, 2018

2017 Guest Speaker, Art Education Class, Moore College of Art and Design, Philadelphia, PA, April 3, 2017
"RoadWork: Visualizing Memories Through Oral History in Miami and Harlem" Judith M. Burton, Brian Bulfer, Wendell Jeffrey, Dianne Sanchez Shumway, Beatriz Albuquerque, Eunji Lee, and Laia Sole, National Art Education Association (NAEA), Sheraton, New York, NY, March 4, 2017

2016 "Between Two Worlds: Meaning-Making Between Art-making and Writing for Dyslexic Visual Art, Non-Dyslexic Visual Art, and Creative Writing Graduate Students" Graduate Research in Art Education Conference (GRAE), Syracuse, NY, October 29, 2016

"Social Semiotic Approach Towards Meaning-Making Between Art-making and Writing for Dyslexic College Art Students", Twelfth International Congress of Qualitative Inquiry (ICQI), University of Illinois,Urbana-Champaign, IL, May 21, 2016

Guest Speaker, Senior Art Class, Capital Preparatory Charter High School, Trenton, NJ, April 7, 2016

Guest Speaker, Art Education Class, Moore College of Art and Design, Philadelphia, PA, April 6, 2016

Respondent, Creative Technologies Symposium 3, Teachers College, Columbia University, New York, NY, May 6, 2016

2015 Guest Speaker, AAS Graphic Design Class, The Art Institute of New York City, NY, November 25, 2015

Respondent, Creative Technologies Symposium 2, Teachers College, Columbia University, New York, NY, June 19, 2015

Silkscreen Summer Workshop Instructor, Teachers College, Columbia University, New York, NY, June 8-25, 2015

"RoadWorks No.1," Judith M. Burton, Brian Bulfer, Wendell Jeffrey and Laia Sole, United States Society for Education through Art (USSEA), Queens Museum, NY, July 18, 2015

Guest Speaker, AAS Graphic Design Class, The Art Institute of New York City, NY, June 4, 2015

"Artist-Based Research on Visual Languages and the Dyslexic Experience", Eleventh International Congress of Qualitative Inquiry (ICQI), University of Illinois, Urbana-Champaign, IL, May 23, 2015

"Artist-Based Research Design and the Dyslexic Experience" National Art Education Association (NAEA), New Orleans Convention Center, LA, March, 27, 2015

"Humanizing Your Data: Interdisciplinary Approach to Presenting Sociological Research", Lilia Raileanu, Vincent St, and Brian Bulfer, Crossing Borders: Eastern Sociological Society 85th Annual Meeting, New York, NY, February 26, 2015

2014 Guest Speaker, AAS Graphic Design Class, The Art Institute of New York City, NY, December 11, 2014

"Methodology in Artist Based Research Concerning Representation and the Dyslexic Experience", Deepthi Welaratna, Ben Mendelsohn, Laura Scherling, Brian Bulfer, and Adrian Hopkins, Understanding Media Studies: "Discussion of Methods + Creative Methods Panel", The New School, NY, September 22, 2014

"Artist-Based Research and the Dyslexic Experience" *A Day in Arts-Based Research – Session I,* Brian Bulfer, Kerri Mesner, Anne Hofsess, and Susan Walsh, Tenth International Congress of Qualitative Inquiry (ICQI), University of Illinois, Urbana-Champaign, IL, May 21, 2014

"Audacity in 10 Minutes," *Issues in Teaching Online,* Rebeka Burns and Brian Bulfer, Remixing Art Education Symposium, Teachers College, Columbia University, New York, NY, April 11, 2014

Kite-making Workshop Organizer, Visual Art Extension Division, Mason Gross School of the Arts, New Brunswick, NJ, April 3, 2014

Holi Color Workshop Organizer, Visual Art Extension Division, Mason Gross School of the Arts, New Brunswick, NJ, March 15, 2014

2013 Dia de los Muertos Alters Workshop Organizer, Visual Art Extension Division, Mason Gross School of the Arts, New Brunswick, NJ, October 26, 2013

Native American Sand Paintings Workshop Organ, Visual Art Extension Division, Mason Gross School of the Arts, New Brunswick, NJ, November 23, 2013

Kite-making Workshop Organizer, Visual Art Extension Division, Mason Gross School of the Arts, New Brunswick, NJ, May 4, 2013.

Holi Color Workshop Organizer, Visual Art Extension Division, Mason Gross School of the Arts, New Brunswick, NJ. March 16, 2013

Collections

2018 Myers Art Collection, Teachers College, Columbia University, New York, NY

2015 Cerritos College Art Gallery, Norwalk, CA

2006 President's Collection, California State University, Long Beach, CA

Artist Residencies

2011 Residency Project, ComPeung Village of Creativity, Thailand (March 15 – April 28)